



# ROGER EATON

## DIRECTOR OF PHOTOGRAPHY

[www.rogereaton.com](http://www.rogereaton.com)

### FEATURE FILMS

#### THE KILLING OF JOHN LENNON

Period Psychological Bio-pic  
- s35mm/s16mm/Hi Def Sony HDW-F900  
Locations: Hawaii, New York, London.

Director  
Producer  
Production Co.

Andrew Piddington  
Rakha Singh  
Picture Players Ltd, Sales Ag: Cinetic

**(BAFTA – Carl Foreman Award – Nomination 2008 Made In NY Special Jury Recognition Award - Narrative Tribeca Film Festival 2007 Michael Powell Award - Edinburgh Film Festival 2006 - Nomination)**

#### TRUCK OF DREAMS

Magical Realism  
- s16mm  
Locations: Mumbai, Sangli, Maharashtra

Director  
Producer- Exec  
Production Co.

Arun Kumar  
Clare Lewis Co-Exec: Pippa Cross  
Percept /Sahara One Motion Pictures

**(World Cinema Award – Washington International Film Festival - Winner)**

#### THE TOY BOX

Horror / Thriller - Digi Beta.  
Location: UK

Director  
Producer  
Production Co.  
Dist:

Paulo Sedavzari  
Simon Mason, Exec: Michael Guest  
Brandnew Films Ltd, Leopard Film Ent  
Foundation Film Distribution, ITN Distribution

**(Best Foreign Film–VIFFI / Winner. Best Independent Feature -The Festival of Fantastic Films Manchester Sept )**

#### LAVA

Black Comedy  
- s16mm  
Location: UK

Director  
Producer  
Co-Prod  
Exec Proc

Joe Tucker  
Mike Riley, Gregor Truter  
Jim Reeve  
Andreas Lehman

Production Co. Orangetop Ltd. Sterling Pictures Ltd. Walking Point Dist: Universal Pictures, Beliven Entertainment, CVD Media Co. Ltd. Daro, Feature Film Company, Hrvatska Radiotelevizija (HRT), IAC Film, Jasmine, Odeon S.A. Reid & Puskar, Roadshow Entertainment, Svenskfilm, Vision Africa, Visionary Thinking.

#### THE BIG I AM (Additional scenes)

Drama  
High Definition –Red Camera System

Director  
Producer  
Production Co.

Arun Kumar  
Roger Eaton, Arun Kumar, Jack Landoli  
TBIA Flix Ltd

#### LAST DAY OF SUMMER (Uncredited)

Drama  
High Definition – Genesis Camera System  
Location: NYC, New Jersey

Director  
Producer  
Production Co.

Vlad Yudin  
Vlad Yudin, Larry Strong, Kevin Arbouet  
The Vladar Company

#### CAB HUSTLE

Black Comedy.  
High Definition -Panasonic AG-DVX100  
Location: UK

Director  
Producer  
Production Co.

Osita Anke  
Dadu T-Silassie, Carlos Suarez, Greg Wells  
Futura 3000

#### COLD FISH

Crime / Drama / Thriller - s16mm  
Location: UK

Director  
Producer  
Production Co.

David Fairman  
JP Gates  
Opus Pictures, Cargo Films,  
Moonlight Entertainment Inc., nuMedien

**MALEVOLENCE**  
Drama / Thriller - s16mm  
Location: UK

Director Marcus Thompson  
Producer Judy Parkinson  
Production Co. Continental Pictures

**DISTURBANCE** (Trailer)  
Supernatural Thriller - s35mm.  
Location: UK

Director Jonathan English  
Producer Kim Barnes  
Production Co. Meltemi Entertainment / Spice Factory

**THE RATIONALIST**  
(Director's Test for Miramax)

Period Drama - 35mm  
Location: UK

Director Warwick Collins  
Producer Amos & Ruth Manassah,  
Harvey & Bob Weinstein,  
Chris Owen  
Production Co. Planet / Miramax

**THE REAL GAVIN REED** (Pilot)  
Drama - High Definition  
-Varicam-Panasonic AJ-HDC27F  
Location: UK

Director Adam Forgash  
Producer Rachel Conners, Arvind David, Luke Montagu,  
Schuman Hoque  
Production Co. Slingshot/Remote

**DOGTRIBE**  
Crime / Drama / Thriller  
- DVCam  
Location: UK

Dir/Prod Yousaf Ali Kahn  
Production Co. Forward Films

**TALISMAN** (Pilot)  
Adventure - s16mm  
Location: UK

Dir/Prod Xian Vassie  
Production Co. Drink Me Productions

**THE CHANGELING** (Pilot)  
Period Drama - 35mm  
Location: UK

Director Marcus Thompson  
Producer Judy Parkinson  
Production Co. Continental Pictures

**OUT OF DEPTH** (2<sup>nd</sup> Unit)  
Thriller - 35mm  
Location: UK

Director Simon Marshall  
Producer Stephen Cranny  
Production Co. Steon Films, Dynamite New Media

**CODE 46** (3<sup>rd</sup> Unit)  
Drama / Romance / Sci-Fi / Thriller  
- s35mm / DVCam

Director Michael Winterbottom  
Producer Andrew Eaton, Robert Jones,  
David M. Thompson  
Production Co. Revolution Films, BBC, Dist: United Artists,  
Metro-Goldwyn-Mayer  
Distributing Corporation  
(MGM), 20<sup>th</sup> Century Fox

***(British Independent Film Awards British Independent Film Award – Nominated. European Film Awards European Film Award / Audience Award – Nominated. Satellite Awards Golden Satellite Award – Nominated. Sitges - Catalanian International Film Festival Grand Prize of European Fantasy Film in Silver – Winner , Best Film – Nominated. Venice Film Festival Golden Lion – Nominated)***

## TELEVISION - DRAMA

**DINOSAUR HUNTERS**  
Drama Documentary 2X1hr TV  
- Digi-Beta Location: Scotland/England

Director Andrew Piddington  
Producer Steven Clarke Exec: Bill Jones, Robert Maciver  
Production Co. Granada / Channel 4 /PBS/ National Geographic

***(RTS Cinematography- Craft Award Regional Camerawork - Nomination)***

**THE REAL EVE**  
Drama Documentary TV 2X1hr DVD  
Digi-Beta

Director Andrew Piddington  
Producer Paul Ashdon, Robert Maciver, Amanda Theunissen  
Production Co. Granada / Discovery

Locations: Scotland/Kenya/Oman

**OUT OF EDEN-THIS IS YOUR LIFE (COLLECTORS SERIES)** Director Andrew Piddington  
 Producer Paul Ashdon, Robert Maciver, Amanda Theunissen  
 Drama Doc TV Movie 103min DVD Production Co. Granada / Discovery / Gotee Records  
 - Digi-Beta Locations: Scotland/Kenya/Oman

**NICK NEAT GOES SOUTH** Director Marcus Thompson  
 (Pilot)Road Movie Adventure Drama Producer Judy Parkinson  
 -35mm Location: Rome Production Co. Continental Pictures

## TELEVISION

**MARIO TESTINO: Diana's Favourite Photographer** Director Louise Hooper  
 Producer Louise Hooper, Basil Comely  
 Digi-Beta. Doc Production Co. BBC Arts – OMNIBUS SPECIAL  
 Location: Cote d'Azur / London with Kate Moss, Anna Wintour

**TRUST ME I'M A DOCTOR** Director Howard Bradburn  
 Digi Beta/ Mini hidden cameras Doc Producer Oliver Wilson  
 Location: UK Production Co. Channel 4 – Dispatches 20/20 TV 60min

**DRIVEN** Director Justin Linnane  
 Factual Series 30' X 6 Producer John Smithson, Zad Rogers, Steve Boulton  
 - Digi-Beta Location: UK Production Co. Ideal World Darlow Smithson / Channel 4

**THE SECRETS OF SLEEP** Director Joseph Bullman  
**The Dreaming Brain** Drama-Doc Producer Claudia Miln  
 DV 60min X3 also 9-part series Production Co. 20/20 Television/Channel 4  
 Location: UK

## DOCUMENTARIES

**MASAAI CIRCUMCISION** Dir/Prod Dante Montagalani  
 High Definition Sony HVR-Z1U Production Co. Mad Pig Productions  
 Location: Maralal District, Kenya

**SAMURAI** Director Andrew Piddington  
 Hi Definition Sony EX3/1 Producer Catherine Phillips  
 Location: Japan Production Co. Diverse Bristol / A&E USA

**GIRL GANGS** Director Fred Rendina  
 Hi Definition Sony Z1 Producer Fred Rendina  
 Location: UK Production Co. A&E USA

**LENIN** Director Fred Rendina  
 Hi Definition Sony Z1 Producer Fred Rendina  
 Location: UK Production Co. A&E USA

**SONGS FROM THE LABYRINTH** Director Jim Gable  
 - Sting - Operator Producer Ann Kim  
 High Definition Sony HDW-F900 Production Co. Graying & Balding LA 60m for PBS-tv  
 Location: UK

**THERESE DE LISEUX** Director Lydia Lanzi  
 DV Producer Thierry Carlier  
 Location: Paris Production Co. Couleur Films

**KEBBI** Director Wale Ojo  
 DV Location: Kebbi, Nigeria Producer Sam Kargbo  
 Production Co. Jackson, Kargbo Productions

**MENINOS DO MARUMBI** Director Milo Downes  
 Children of the Favellas (Brazil) Producer Milo Downes  
 DV Production Co. Freehand Productions Ltd/Curious Yellow  
 Location: San Paulo

**GAUDI - AN ACT OF KINDNESS** Director Marcus Thompson  
 16mm Producer Patrick Egan  
 Location: Barcelona Production Co. Continental Pictures

## FESTIVAL SHORTS

**FLINCH** Director Jay Weddon  
 Crime Gangster Drama - 35mm Producer Manuela Noble  
 Production Co. Screen Ventures with Frank Harper  
**(Cannes Audience Short Film Award)**

**THE STILL** Dir/Prod Nima Shayeghi  
 Magic Realism - S16mm  
**(Short Film Award – Dubai International Film Festival - Winner)**

**MR THOMPSON'S CARNATION** Director Dienne Petrelle  
 Magic Realism - Digi Beta Producer Manuella Maignashca  
**(Short Film Award - Emden Film Festival- Nomination)**

**THE BOOTH** Director Anthony Allayne  
 Drama - 35mm Producer Francesca Staasch  
 Production Co. Deepend  
**(Independent on Sunday / BT Short Film Award- Winner)**

**COURRIER** Dir/ Prod Rikki Tarascas  
 Magic Realism Experimental - S16mm Production Co. Innocenti Films  
**(Alfred Hitchcock Award)**

**BIRD** Director Andy Ross  
 Drama - S16mm Producer Helen Stearman  
 Production Co. Zoo Films  
**(Lottery Northern Arts Council)**

**THERAPY FOR TOM** Director Roy Khalil  
 Drama - Digi Beta Producer Chris Ogu  
 Production Co. Westbank Films with Tom Hardy, Camilla Rutherford

**SUNSHINE SALLY** Director Andy Isaac  
 Drama - 35mm Producer Victoria J. Wood  
 Production Co. Candy Floss Prods

**GAS** Dir/Prod Sylvie Bolioli  
 Thriller - 35mm Production Co. Polaris Productions

**LIFT** Director Dean Craig  
 Comedy - 35mm Producer Melly Cook

**BEEZLEBUB** Director Tom Trewitt  
 Magic Realism Producer Liza Brown  
 Digi Beta Production Co. Greenwich Films

**GREEN MILK** Dir/Prod Tom Cotton  
 Magic Realism Experimental Production Co. Hector Seven  
 Mixed 16mm+Super 8mm

<b>ROCKA &amp; THE ANGEL</b> Magic Realism Experimental Mixed DVC Super8	Dir/Prod Production Co.	Rikki Tarascas Innocenti Films
<b>UN CERTAIN DISREGARD</b> Magic Realism Experimental -DV	Dir/Prod Production Co.	Rikki Tarascas Innocenti Films
<b>11.1.97</b> Magic Realism Experimental Mixed Surveillance Video, DVC, 35mm Stills	Director Producer Production Co.	Tom Cotton Neil Gorman, Tom Cotton, Roger Eaton Hector Seven
<b>THE SPELL</b> Drama - 35mm	Director Producer Production Co.	Michael Rebehn Rachael Turner Media Plus International
<b>WILLOWS</b> Drama - 35mm	Director Producer Production Co.	Andreas Wisniewski Claire Trevor-Roper Exec: Alan Rickman Outcast Productions, Hyperhoons Limited
<b>CLOSED CIRCUIT</b> Drama - 35mm	Director Producer Production Co.	Chloe Thomas Edith Sepp Brit Shorts
<b>FUNNY ISN'T IT</b> Drama - Digi Beta	Director Producer Production Co.	Albert Kodagolian Andy Isaac GJ Productions
<b>LULU</b> Drama - S16m	Dir/Prod	Lindsay Thurlow

## COMMERCIALS

	Director	Production Company
<b>TEXAS INSTRUMENTS</b>	Mike Tombeur	Absinthe
<b>THE SENSES-OUTSIDERS</b> Seafood	Rowland Jobson/Tim Gummer	Arcadia Moving Pictures -
<b>SHARPEYE</b>	Roger Eaton	Rankin
<b>WATERBABY</b>	The Vatican	RSA / The Vatican
<b>OPEL CARS</b>	Nigel Coen	Interbrand
<b>GREEN PARTY PEB</b>	Adam May	2 Faced Films
<b>GREEN DESIGN- SHELL</b>	Maria Antonia	The Bank
<b>BMS</b>	Rowland Jobson	3 Rock
<b>POSTER BOYS</b> National Civil Rights Movement	Albert Kodagolian	GJ Productions
<b>BLOW-</b> Tempo Tissues	The Vatican	The Vatican
<b>EQUAL</b>	Anthony Easton	Stark Films - Saatchi & Saatchi
<b>MONSTER HITS</b> - Sugar Puffs	Miguel Sapochnik	Barry Joll - Young & Rubican
<b>JUGGLING</b> Sugar Puffs	Miguel Sapochnik	Barry Joll - Young & Rubican
<b>SHELTER</b>	Miguel Sapochnik	Barry Joll - WWAV Rapp Collins
<b>GREENPEACE</b>	Miguel Sapochnik	Barry Joll - WWAV Rapp Collins
<b>FROG</b>	Roger Eaton/Alan Fleming	Simons, Palmer, Denton, Clemmow & Johnson
<b>HEAD &amp; SHOULDERS</b>	James Lebon	Limelight - Saatchi & Saatchi
<b>FUR</b> - Grattans Catalogue	Roger Eaton	WWAV Rapp Collins
<b>LOOK AGAIN</b> Grattans Catalogue	Roger Eaton	WWAV Rapp Collins
<b>CHARITY</b> - Ben Sherman	Jason Edward	Grey VPL
<b>STUSSY</b>	James Lebon	Films Ltd/Direct
<b>KALICK BEER</b>	James Lebon	Films Ltd/Direct

<b>TAXI</b> – Pontins	Roger Eaton	Cowan Kelmsley Taylor/ VPL
<b>DUMMY</b> – Pontins	Roger Eaton	Cowan Kelmsley Taylor/ VPL
<b>CLAUDIA SCHIFFER</b> - Ringsrassen- Austria	Hugron Ragnorson	Elite
<b>LINDA EVANGELISTA'S GYM</b>	Hugron Ragnorson	Speed Elite / Elite-Sydney
<b>PERFORMANCE</b> - L'Oreal	Roger Eaton	Parsons-Eaton Films Client

## MUSIC VIDEOS

**SOULJA - ONE MAN ARMY/HKB FINN-I AM**–Mike Tombeur **GOLD -ANTOINE CLAMARAN** –Mike Tombeur –Olivier Solère **FABULOUS – SISTER LOVE** - Marcus Thompson **CAROLINE - THE MONKEYS OF SYION** - Marcus Thompson **REGULAR BOY – MATT RAY** - Marcus Thompson **A MAN WHO STOLE MY LIFE – MATT BACKER** - Marcus Thompson **YOU – PIRATE CASINO** -Nathan Wiley **THE TEASERS/ BUBBA** -Nathan Wiley **PIGEON DETECTIVES – BEN SHERMAN/GIBSON BOADROOM – FABRIC BOARDER CROSSING**-Mark Jay **HARAMBE/ CHICANE / THE EDEN PROJECT**-Rikki Tarascas **SCHWAB/ AUDIO PORN**-Claudine Spiteri **SUNBLAZE** - Emily Hill **EL HULA** - Emily Hill / Charles Barker **ST ETIENNE/RIGHT SAID FRED/LISA B/CURIOSITY/ PELE/ FLOWERED UP/ LEO/SINITTA/THE CHIPPENDALES/THE ROCKINGBIRDS**-James Lebon

## ADDITIONAL INFORMATION

**NATIONALITY:** British

Roger Eaton started his career as an international fashion and fine art photographer which included shooting covers for *Vogue* and *The Face* while working on advertising campaigns that include *De Beers*, *Bounty*, *Renault*, *Smirnoff Black Label*, *Clairol* and *Ray Ban*. He photographed some of the world's most famous faces that include *Diana Princess of Wales*, *Andy Warhol*, *Naomi Campbell*, *Truman Capote*, *Bridget Fonda*, *Claudia Schiffer*, *Nancy Reagan*, *Andie MacDowell*, *Linda Evangelista*, *The Pope* and *Kate Moss*. His work as a fine art photographer has been exhibited in solo shows in Milan, New York and London. Skiing camera operator, underwater, aerial, stage lighting experience.


## PRESS & PUBLICITY

“impressionistic, widescreen tour-de-force that unfolds with the propulsive urgency of a scrapbook thrown into a howling wind.” - “Tech credits are pro down the line, with Roger Eaton’s nervous widescreen images strongly emulating the nocturnal chill of “Collateral” to smashing effect.” - **VARIETY** By **EDDIE COCKRELL**

“Beautifully crafted” - “This lends a documentary-like verisimilitude to the film that is allied to a boldly cinematic approach. The widescreen compositions immediately lend the film a sense of scale and it becomes almost experimental in the way it seeks to find visual and aural means of expressing the torments within Chapman.” - **SCREEN INTERNATIONAL** by **Allan Hunter**

“The Killing of John Lennon” is a must to see - an epic in the making. It is a harrowing, impressionistic, widescreen tour-de-force that unfolds with the propulsive urgency.” **NEW YORK TIMES**

“how absolutely amazing your film looks - lush but gritty, textured but vibrant - I was truly blown away - you should be very proud. Great work.” **PARAMOUNT PICTURES – Mike Farah** (Head of development)

“This work is eminently watchable, beautifully crafted, something that any aspiring be film maker should watch.” -**B F F S Scotland** - **V.A. MacIan** -Reviewer: Score: 

“The most intriguing British film so far has been **The Killing of John Lennon**” - **Daily Telegraph** - **S F Said**

“A true independent, the widescreen look of Andrew Piddington's latest feature belies its modest budget: no shabby exploitation-style thriller, it's instead a supremely well-crafted, handsomely made meditation on the relationship between celebrities and their public - as well as a journey into the twisted mind of killer Mark David Chapman, - It will doubtless become one of the most talked-about titles of the year.” - **EDINBURGH FILM FESTIVAL** BRITISH GALA / WORLD PREMIERE

"re-creating New York's tawdry atmosphere with skill. It stood out as a noteworthy world premiere at the festival." - **THE OBSERVER - Jason Solomons**

*"It's a handsomely assembled film, shot in widescreen with numerous stylistic flourishes, and occasionally reminiscent of Martin Scorsese's mediation of the mind of a killer, Taxi Driver."* - THE HERALD - MILES FIELDER

"The film has a great cinematic sweep as it depicts the months leading Chapman from Hawaii to his obsessive pursuit of Lennon and his fatal encounter outside the Dakota Building in December 1980." - **SCOTLAND ON SUNDAY - ALLAN HUNTER**

"Truck of Dreams allowed me to enter a world where dreams do become reality. - Brilliant!" - **Robert Watts (Producer - Indiana Jones & Temple of Doom/ Indiana Jones & the Last Crusade/ Who Framed Roger Rabbit/ Return of the Jedi etc.)**

"Very powerful images which are still with me in vivid detail."- **Janie Rayne (Photographer)**

"Beautifully shot" -**Hamish McLeod (Screenwriter – Bull & Red Flag Motion Pictures).**

"The thing I loved most about the film was that it was so visually stunning - everything from the landscapes to the festival scenes, to the characters themselves." - **Amy Parker (Journalist – That's Life Magazine)**

"The film was beautifully shot and the performances were full of energy and realism- just like "City of God".... a very moving story." - **Elliott Jordan (Actor)**

**"The best hand held camera work I've ever seen"** - "But what I was really blown away by was the hand held camera work in the last third of the film. If Toybox had been made by a major studio, the execs would have reigned the film-makers in, but instead they really pushed out the envelope here. I would say it's the best hand held camera work I've seen - since Festen."- **IMDB - j-phillips-1**

"many scenes are filmed quite stunningly with a hand-held camera which is awesome" - **SLASHERPOOL**

"The camerawork is great, crisp and clear. It's shot entirely on digital which, I feel, is a cheaper costing method that provides a better image and easier to edit & enhance." - **Wheels of Terror**